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New York, Columbia University, Rare Book and Manuscript Library, Western MS 092

Description: ff. 134 + 135-148 - Bound in an unrestored medieval binding, sewn on five slit tawed leather thongs, plus head and tail bands, in blind-tooled calf over beveled wooden boards, both covers decorated with lattice pattern within a frame, each lozenge containing a central circular star-shaped stamp surrounded by four smaller flower-head stamps; three metal fittings survive from the two fore-edge clasps. Leather on the spine is worn off; spine with three 18th and 19th century paper labels, the upper one printed "148" (with this number in the catalogue of Leander van Ess; see below), the two at the base respectively inscribed in ink "31" (lot number, Sotheby's, sale of the Bibliotheca Phillippica, 6-9 June 1910) and the other painted "533" (=the Phillippus number). - Copying finished on 24 November 1468. Belonged to Thomas von Iserlon (ca. 60 miles northeast of Cologne), Master of Theology, probably the man who matriculated at the University of Cologne in 1467, and who received his Bachelor of Arts degree there in 1468 (less likely: a man of the same name who matriculated in 1479 and finished in 1482); bequeathed by Thomas to the Carthusians of St. Barbara in Cologne, with their ownership note on the second flyleaf; on front pastedown, in space reserved for an initial on the missal, the call number of this book in the library of St. Barbara??: ?Ponitur hic liber in libraria post h.58 et habetur locum hic: h.59?; this book was presumably part of the rebuilding of the library after its disastrous destruction by fire in 1451. The book remained with the Carthusians through the 17th and 18th centuries, and is n. 41 in their unpublished inventories. St. Barbara's was secularized in 1796 and their library sold. This book acquired shortly thereafter by Leander van Ess (1772-1847); n. 148 in his catalogue, privately printed in Darmstadt in 1823. This manuscript and the rest of those in the van Ess collection were acquired by Sir Thomas Phillipps (1792-1872) in 1824; this manuscript is Phillipps no. 533 (see number on spine). Sold in the Phillipps sale, Sotheby's, 6 June 1910, lot 31 (this number on the book's spine) to Leighton. Owned by Maggs of London (their price code on the inside of the front cover); sold by Hauswedell, Hamburg, on 1 December 1958, n. 1. Belonged to Harry A. Walton, Jr. (1918-2007) of Covington, Virginia; see Bond and Faye p. 523 for Walton's number A-2091 (this number handwritten in blue ink on the first flyleaf verso). Acquired from the London bookseller, Sam Fogg, in October 2009 by Bernard M. Rosenthal (1920-2017); pax tibi, Barney, amice michi carissime); Rosenthal's number in pencil, encircled, on the front pastedown, ?MS 243-B.? It was acquired from Bernard Rosenthal by Columbia University in 2010 with the aid of a generous gift from the Bernard H. Breslauer Foundation. - R. B. Marks, *The Medieval Manuscript Library of the charterhouse of St. Barbara in Cologne*, 2 vols. *Analecta carthusiana* 21-22. (Salzburg 1974). Klemens Loßföller, *Ko?lnische Bibliotheksgeschichte im Umriss; mit einer Nachweisung ko?lnischer Handschriften und ein Beitrage* (Cologne 1923) pp. 6-8 and 67-73. Leander van Ess, *Sammlung und Verzeichniss handschriftlicher B?cher . . . welche besitzt Leander van Ess* (privately printed, Darmstadt 1823) p. 29 n. 148. See also M. McC. Gatch, "So precious a Foundation: the library of Leander van Ess at the . . . Union Theological Seminary, New York (New York 1996), and, by the same author, "Disappearing Ess/Phillipps Manuscripts," *Papers of the Bibliographic Society of America*, vol. 111, number 2 (June 2017) 143-165, and esp. pp. 147-149. A. N. L. Munby, *Phillipps Studies*, vol. 3 (Cambridge 1954).

Notes:-Front board entirely loose. Two small scraps of medieval paper with some writing used as book marks: at Chapter 9; at Chapter 14 part D.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/WesternMS092_20

Language: *Country:* Germany *Century:* 15th

Part 1: ff. 1-148v

Description: - Parchment - 330 x 240 - Gatherings of mainly of 10 leaves: 1 of four leaves (incl. pastedown and ff. i-iii, erased) 2-14 of ten leaves 15 of four leaves (ff. 131-134) 16 of eight leaves (ff. 135-142, erased leaves, now re-ruled) 17 of six leaves (ff. 143-148, erased leaves; + pastedown); some catchwords survive (quires 2-4 and slightly on quires 10, 12, 13); a few signatures survive (as a2-->a5 and as fv). 2 columns of 46 lines, ruled in lead. The first 3 and the last 14 leaves are erased leaves from a 15th century missal.

Country: Germany

Cardinal point:

Region: Lower Rhine

City: Cologne

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: Yes

Inscribed Date: 1468, November 24

Document: No

Number of Scribes: ;

Script: Cursive book hand

Other Decoration: On f. 1, a 4-line gold initial on a blue ground decorated with white penwork and a stylized green and pink flower; bar border in alternating segments of blue and pale red with white highlighting; across upper and lower margins, sprays of gold leaves interspersed with colored acanthus leaves; 3-line blue initials opening the chapters; 2-line initials in similar style for the sub-sections. In red: rubrics, strokes on capital letters, underlining of lemmata; paragraph marks alternate red and blue.

Notes: Latin There is no foliation, but there is a system added to the upper margins in Arabic numerals to count out the leaves according to their immediate chapter number, with, added in the outer margins, a series of letters of the alphabet, from A through N (?), that mark sections of the text into panels; this may have been a first step in preparing an index to the volume that would have been copied onto the blank leaves at the beginning of the book (3 leaves) and those at the end (14 leaves). The blank leaves are from a missal, copied originally during the 15th century, but scraped (moderately) clean and recycled here for unknown reasons.

Number of Texts: 1

Text 1: ff. 1-134; f. 134v blank + ff. 135-148 blank

Title: Expositio super Apocalypsim

Title: Incipit Glosa fratris hugonis Super Apocalipsim. Deus in nomine tuo Amen.

Language(s):

Incipit: Vidit iacob in sompnis scalam stantem super terram . . . Quattuor sunt cause huius operis, scilicet Efficiens, Materialis, Formalis et Finalis. Et iste quattuor cause tanguntur in predicta auctoritate satis manifeste . . .

Explicit: et lector non malicie sed ignorancie asscribat [sic] et corrigat quicquid viderit corrigendum. Benedictus sit ihesus Amen. Amen. Tibi laus, tibi gloria, tibi gratiarum actio o beata gloriosa et beata trinis. Finit nobilis glosa et expositio fratris hugonis cardinalis super apocalipsim Anno domini Mo cccc lxxviii in profesto sancte katherine virginis gloriose. Deo gratias.

Notes: The work was apparently composed under the direction of Hugh of St. Cher by a team of workers. Stegmüller, *Repertorium biblicum*, vol. 3, pp. 170-171, n. 3771, this manuscript not listed.

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